

prime sound studio form Equipment List

| | room1 | room2 | room3 | room4 | room5 |
|-------------------------|---|--|--|--|--|
| Console | SSL 4000G PR.TR/64ch | SSL 9000J SE/72ch | SSL 4000G 32ch (24 Dual Line+8 HA) | SSL 4000G 32ch (28 Mono+4 Stereo) | SSL 4000G PR Ultimition/64ch |
| Pro Tools System | Mac Pro (Mid 2012) 12Core 2.66GHz 24GB memory | Mac Pro (Mid 2012) 12Core 2.66GHz 24GB memory | Mac Pro (Mid 2012) 12Core 2.66GHz 24GB memory | Mac Pro (Mid 2012) 12Core 2.66GHz 24GB memory | Mac Pro (Mid 2012) 12Core 2.66GHz 24GB memory |
| | HDX Ver Ultimate 2018.10 | HDX Ver Ultimate 2018.10 | HDX Ver Ultimate 2018.10 | HDX Ver Ultimate 2018.10 | HDX Ver Ultimate 2018.10 |
| | HD I/O 16x16 7+D7' x 4 64in/48out (56in/48out Ready) | HD I/O 16x16 7+D7' x 3 48in/48out | HD I/O 16x16 7+D7' x 2 32in/32out | HD I/O 16x16 7+D7' x 2 32in/32out | HD I/O 16x16 7+D7' x 3 48in/48out |
| | Avid SYNC HD | Avid SYNC HD | Avid SYNC HD | Avid SYNC HD | Avid SYNC HD |
| Master Recorder | STUDER A-820 (1/2inch) | STUDER A-820 (1/2inch) | | | |
| DVD-R | TASCAM DV-RA1000HD | TASCAM DV-RA1000HD | | | |
| MTR | STUDER A-827 | | | | |
| Monitor Speaker | Genelec 1035A | Genelec 1036A | Musikelectronic RL940 | Genelec 1038A | ReyAudio Warp-1 |
| Monitor Small SP | ATC SCM 12 PRO | ATC SCM 12 PRO | ATC SCM 12 PRO | ATC SCM 12 PRO | ATC SCM 12 PRO |
| | YAMAHA NS10M STUDIO ※要予約 | YAMAHA NS10M STUDIO ※要予約 | YAMAHA NS10M STUDIO ※要予約 | YAMAHA NS10M STUDIO ※要予約 | YAMAHA NS10M STUDIO ※要予約 |
| Monitor AMP | YAMAHA PC-2002 | YAMAHA PC-2002 | YAMAHA PC-2002 | YAMAHA PC-2002 | YAMAHA PC-2002 |
| MIDI I/F | MOTU MicroExpress USB | MOTU MicroExpress USB | | | MOTU MIDI Express XT USB |
| Reverb | Lexicon 480L | Lexicon 480L | Lexicon 480L | Lexicon 480L | Lexicon 480L |
| | AMS rmx16 | AMS rmx16 | | | AMS rmx16 |
| | Roland SRV-2000 | Roland SRV-2000 | | | |
| | EMT 140 | | | | |
| | TC M-3000 | TC M-3000 | | | |
| | | SONY MU-R201 YAMAHA REV-5 Lexicon 224XL | | | |
| Chorus | Roland SDD-320 | Roland SDD-320 | | | |
| HA&EQ | Neve 31105 (16ch) | | AMEK9098EQ (1ch) | AMEK9098EQ (1ch) | AMEK 9098EQ (2ch) |
| Comp | dbx 160 (2ch) | dbx 160 (2ch) | Urei 1176LN (Silver) | Urei 1176LN (Silver) | Urei 1176LN (Silver) |
| | dbx 165A (+2) | dbx 165A (+2) | TubeTech CL1B | Tube Tech CL1B | Urei 1176LN (Black) |
| | Neve 33609A | Neve 33609A | | | TubeTech CL1B |
| | Summit TLA-100A | Summit TLA-100A | | | |
| | TubeTech CL1A(+2) | TubeTech CL1A (+2) | | | |
| | Empirical Labs EL-8X (+2) | Empirical Labs EL-8X (+2) | | | |
| Delay | Urei 1176LN (Black) | Urei 1176LN (Black) | | | |
| | Urei 1176LN (Silver) | Urei 1176LN (Silver) | | | |
| | Urei 1178 | Urei 1178 | | | |
| | AMS S-dmx15-80 | AMS S-dmx15-80 | | | AMS S-dmx15-80 |
| | Roland SDE-3000 (+4) | Roland SDE-3000 (+4) | | | Roland SDE-3000A (+2) |
| | TC 2290 | TC 2290 | | | |
| EQ | LINE6 ECHO PRO (+2) | LINE6 ECHO PRO (+2) | | | |
| | GML 8200 | GML 8200 | | | |
| Gate | TubeTech PE1B (+2) | TubeTech PE1B (+2) | | | |
| | Drawmer DS-201 | Drawmer DS-201 | | | |
| Other Effector | Eventide H-3500 | Eventide H-3500 | | | |
| | BBE 822A | SONY DPS-V77 (+2) | | | |
| | Dolby 361 | LINE6 Filter PRO | | | |
| | | LINE6 MOD PRO | | | |
| | | BBE 822A | | | |
| | | Zoom 1201 | | | |
| Word Clock | ROSENDAHL NANOCLOCK | ROSENDAHL NANOCLOCK | | | ROSENDAHL NANOCLOCK |
| | ROSENDAHL NANOSYNCS | ROSENDAHL NANOSYNCS | | | |

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prime sound studio form Plug-in List

| | room1 | room2 | room3 | room4 | room5 |
|-------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| Avid | D-Fi | D-Fi | D-Fi | D-Fi | D-Fi |
| | IMPACT | IMPACT | IMPACT | IMPACT | IMPACT |
| | maxim | maxim | maxim | maxim | maxim |
| | ReVibe II | ReVibe II | ReVibe II | ReVibe II | ReVibe II |
| | Reverb One | Reverb One | Reverb One | Reverb One | Reverb One |
| | Smack! | Smack! | Smack! | Smack! | Smack! |
| | Sound Replacer | Sound Replacer | Sound Replacer | Sound Replacer | Sound Replacer |
| | HEAT | HEAT | HEAT | HEAT | HEAT |
| | Fairchild Bundle | Fairchild Bundle | Fairchild Bundle | Fairchild Bundle | Fairchild Bundle |
| | BF-3A | BF-3A | BF-3A | BF-3A | BF-3A |
| | Pultec Bundle | Pultec Bundle | Pultec Bundle | Pultec Bundle | Pultec Bundle |
| | SANS AMP PSA-1 | SANS AMP PSA-1 | SANS AMP PSA-1 | SANS AMP PSA-1 | SANS AMP PSA-1 |
| | Moogerfooger Bundle | Moogerfooger Bundle | Moogerfooger Bundle | Moogerfooger Bundle | Moogerfooger Bundle |
| | JOEMEEK Bundle | JOEMEEK Bundle | JOEMEEK Bundle | JOEMEEK Bundle | JOEMEEK Bundle |
| | Tel-Ray Variable Delay | Tel-Ray Variable Delay | Tel-Ray Variable Delay | Tel-Ray Variable Delay | Tel-Ray Variable Delay |
| | Voce Bundle | Voce Bundle | Voce Bundle | Voce Bundle | Voce Bundle |
| | Aphex Systems | Aphex Systems | Aphex Systems | Aphex Systems | Aphex Systems |
| Focusrite d2/d3 | Focusrite d2/d3 | Focusrite d2/d3 | Focusrite d2/d3 | Focusrite d2/d3 | |
| Space | Space | Space | Space | Space | |
| Waves | Mercury (Ver10.0.1.3) | Mercury (Ver10.0.1.3) | Mercury (Ver10.0.1.3) | Mercury (Ver10.0.1.3) | Mercury (Ver10.0.1.3) |
| | Studio Classics Collection | Studio Classics Collection | Studio Classics Collection | Studio Classics Collection | Studio Classics Collection |
| Universal Audio | Abbey Road Collection | Abbey Road Collection | Abbey Road Collection | Abbey Road Collection | Abbey Road Collection |
| | UAD-2 OCTO Ver9.7.0 All Plug-in | UAD-2 OCTO Ver9.7.0 All Plug-in | UAD-2 OCTO Ver9.7.0 All Plug-in | UAD-2 OCTO Ver9.7.0 All Plug-in | UAD-2 OCTO Ver9.7.0 All Plug-in |
| DUY | Esentials Bundle | Esentials Bundle | Esentials Bundle | Esentials Bundle | Esentials Bundle |
| MoDSP | Emerald Pack | Emerald Pack | Emerald Pack | Emerald Pack | Emerald Pack |
| Sound Toys | SoundToys 5 | SoundToys 5 | SoundToys 5 | SoundToys 5 | SoundToys 5 |
| Maseey | vt3 | vt3 | vt3 | vt3 | vt3 |
| | CT4 (PT10 Only) | CT4 (PT10 Only) | CT4 (PT10 Only) | CT4 (PT10 Only) | CT4 (PT10 Only) |
| | CT5 | CT5 | CT5 | CT5 | CT5 |
| | L2007 | L2007 | L2007 | L2007 | L2007 |
| | THC | THC | THC | THC | THC |
| | TapeHead | TapeHead | TapeHead | TapeHead | TapeHead |
| | TD5 | TD5 | TD5 | TD5 | TD5 |
| | De:Esser | De:Esser | De:Esser | De:Esser | De:Esser |
| DRT | DRT | DRT | DRT | DRT | |
| Eventide | Anthology XI | Anthology XI | Anthology XI | Anthology XI | Anthology XI |
| Line 6 | Echo Farm 3 | Echo Farm 3 | Echo Farm 3 | Echo Farm 3 | Echo Farm 3 |
| MDW | MDW EQ5 | MDW EQ5 | MDW EQ5 | MDW EQ5 | MDW EQ5 |
| Sonnox | Oxford R3 EQ | Oxford R3 EQ | Oxford R3 EQ | Oxford R3 EQ | Oxford R3 EQ |
| Serato | Pitch'n Time Pro 3 | Pitch'n Time Pro 3 | Pitch'n Time Pro 3 | Pitch'n Time Pro 3 | Pitch'n Time Pro 3 |
| ANTARES | Auto-Tune EFX3 | Auto-Tune EFX3 | Auto-Tune EFX3 | Auto-Tune EFX3 | Auto-Tune EFX3 |
| | Auto-Tune 8 Native (PT10 Only) | Auto-Tune 8 Native (PT10 Only) | Auto-Tune 8 Native (PT10 Only) | Auto-Tune 8 Native (PT10 Only) | Auto-Tune 8 Native (PT10 Only) |
| | Auto-Tune 7 Native (PT10 Only) | Auto-Tune 7 Native (PT10 Only) | Auto-Tune 7 Native (PT10 Only) | Auto-Tune 7 Native (PT10 Only) | Auto-Tune 7 Native (PT10 Only) |
| | Auto-Tune 8.1 Native | Auto-Tune 8.1 Native | Auto-Tune 8.1 Native | Auto-Tune 8.1 Native | Auto-Tune 8.1 Native |
| | Auto-Tune Pro | Auto-Tune Pro | Auto-Tune Pro | Auto-Tune Pro | Auto-Tune Pro |
| Celemony | Melodyne 4 studio | Melodyne 4 studio | Melodyne 4 studio | Melodyne 4 studio | Melodyne 4 studio |
| SYNCHRO ARTS | ReVoice Pro 4.0 | ReVoice Pro 4.0 | ReVoice Pro 4.0 | ReVoice Pro 4.0 | ReVoice Pro 4.0 |
| WaveMachine Labs | DRUMAGOG | DRUMAGOG | DRUMAGOG | DRUMAGOG | DRUMAGOG |
| Slate Digital | TRIGGER 2 | TRIGGER 2 | TRIGGER 2 | TRIGGER 2 | TRIGGER 2 |
| Crane Song | Phoenix II | Phoenix II | Phoenix II | Phoenix II | Phoenix II |
| iZotope | Ozone 8 Advanced | Ozone 8 Advanced | Ozone 8 Advanced | Ozone 8 Advanced | Ozone 8 Advanced |
| | RX 7 Advanced | RX 7 Advanced | RX 7 Advanced | RX 7 Advanced | RX 7 Advanced |
| FabFilter | Total Bundle | Total Bundle | Total Bundle | Total Bundle | Total Bundle |
| | Pro-Q3 | Pro-Q3 | Pro-Q3 | Pro-Q3 | Pro-Q3 |
| Valhalla DSP | All Plug-in | All Plug-in | All Plug-in | All Plug-in | All Plug-in |

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prime sound studio form Other Equipment List

| 持ち回り機材 | | 台数 | 持ち回り機材 | | 台数 | Other Plug-in HDx | | 台数 | | |
|-----------------------------------|-------------------------------|----------------------------|------------------------------------|-------------------------|---------|---------------------------|---|----|--|--|
| HA | API 512b(4ch) | 1 | AD/DA | DB Tech dB4496 | 1 | AVID | Classic Compressors (BF-2A, MC77) | 1 | | |
| | API 3124+ (4ch) | 1 | | Apogee Rosetta 200 | 1 | Antares | Auto-Tune Live | 1 | | |
| | GML 8300(4ch) | 1 | | Prism Sound ADA-8XR | 2 | | Dynamics | 1 | | |
| | Tube Tech MP1A(2ch) | 1 | DeEsser | dbx 902 w/F900A | 3 | Oxford | Inflator | 1 | | |
| | AVALON M-2 | 1 | Line Trance | CURRENT CSP914 | 4 | | Transient Modulator | 1 | | |
| | AVALON VT-737SP | 1 | Headphone Amp | CURRENT MP421 | 2 | Audio Ease | Altiverb 7 | 3 | | |
| | Brent Averill Model 1272(2ch) | 1 | DI | AVALON U-5 | 1 | Lexicon | PCM Native Reverb | 2 | | |
| | CHANDLER LIMITED TG2(2ch) | 2 | | BSS AR-116 | 2 | TG Electronic | VSS3 Stereo Source Reverb Native | 1 | | |
| | Neve 1073(1ch) | 2 | | Countryman DI | 3 | Source Elements | Source-Live Basic 3.0 | 1 | | |
| | Neve 1073(2ch) | 2 | | Conisus E-Sir | 2 | Universal Audio | UAD-2 SATELLITE QUAD Ver9.7 All Plug-in | 1 | | |
| Neve 1081(1ch) | 3 | Radial J48 | | 2 | URS | A10/N12(ProTools 10 Only) | 1 | | | |
| Focusrite ff-115(2ch) | 1 | Re-Amp | | 1 | | | | | | |
| AMEK 9098EQ(2ch) | 1 | Waves PRS Guitar Interface | | 6 | | | | | | |
| AMEK 9098EQ(1ch) | 3 | Ursa Major SST-282 | | 1 | | | | | | |
| GML 9500 | 1 | YAMAHA Rev5 | | 1 | | | | | | |
| SONTEC MEP-250C | 1 | YAMAHA SPX990 | | 1 | | | | | | |
| EQ | Pultec EQP-1A3 | 2 | Other Effector | Dolby 361(2ch) | 1 | | | | | |
| | Summit EQP-200 | 1 | | Dolby 363 | 2 | | | | | |
| | MANLEY Massive Passive EQ | 1 | | SPL MixDream | 1 | | | | | |
| | CHANDLER LIMITED GERMANIUM | 2 | | NEVE8816 | 1 | | | | | |
| | API550 x 2 & 560 x 1 | 1 | | Lexicon PCM-42 | 2 | | | | | |
| | API550 x 1 & 560 x 2 | 1 | | Genelec 1031A-M (1Pair) | 2 | | | | | |
| | API550B x 2 & 560B x 2 | 1 | | Genelec 1031A-M | 1 | | | | | |
| | Comp | Urei 1176LN (Silver) | | 3 | Speaker | Genelec 7070A | 1 | | | |
| | | Urei 1176LN (Black old) | | 2 | | Yamaha NS-10M | 2 | | | |
| | | Urei 1176LN (Black) | | 1 | | Yamaha NS-10M STUDIO | 1 | | | |
| Urei 1176LN (Blue) | | 1 | AMP | CROWN DC300A-II | 1 | | | | | |
| Urei 1178 | | 1 | | Canopus ADVC-110 | 3 | | | | | |
| NEVE 33609 | | 1 | | TASCAM DV-RA1000 | 1 | | | | | |
| TELETRONIX LA-2A | | 1 | | SONY MDS-E10 | 1 | | | | | |
| EAR 660 | | 3 | | Victor Wood Cone EX-A1 | 1 | | | | | |
| MANLEY Stereo Variable/Mu Limiter | | 1 | | SONY M5 | 2 | | | | | |
| Fairchild 670 | | 1 | | SONY M50 | 3 | | | | | |
| GML 8900 w/PS901 | 1 | Other | | Video Satellite | 1 | | | | | |
| Drawmer 1960 | 1 | | | GRACE m906 | 1 | | | | | |
| MAXX BCL | 1 | | | DVI SPLITTER | 1 | | | | | |
| Empirical Labs FATSO | 1 | | AUDIO-VIDEO SPLITTER | 1 | | | | | | |
| Empirical Labs DISTRESSOR(2ch) | 1 | | VIDEO DISTRIBUTOR | 1 | | | | | | |
| CHANDLER LIMITED TG1 | 1 | | Euphonix MC Mix | 1 | | | | | | |
| Focusrite Red3 | 1 | | Umbrella Company The Fader Control | 1 | | | | | | |
| dbx 162 | 1 | | Radial SW8 MK2 -Auto-Switcher- | 1 | | | | | | |
| SSL G384 | 1 | | | | | | | | | |
| CURRENT CSP430 | 1 | | | | | | | | | |

※ 持ち回り機材のご利用につきましては事前に予約が必要です。また、ご予約優先順となりますので、ご利用頂けない場合がございます。予めご了承ください。

prime sound studio form Microphone List

| Mio List | | 本数 | Mio List | | 本数 | Mio List | | 本数 | |
|------------|-----------|------------|-----------------------|-----------------------|----|----------|----------|------------------|---|
| TELEFUNKEN | ELAM251 | 1 | SENNHEISER | MD-421 | 9 | Shure | SM-57 | 13 | |
| | U-47Tube | 3 | | MD-421 II | 3 | | SM-58 | 3 | |
| | U-47fet | 2 | | MD-421(White) | 1 | | SM-81 | 2 | |
| | U-67 | 6 | | MD441U | 2 | | BETA-52 | 1 | |
| | U-87i | 11 | | E609 | 1 | | BETA-57 | 1 | |
| | U-87Ai | 5 | | Brauner VM-1 | 1 | | BETA-56A | 3 | |
| | KM-84 | 4 | | MANLEY Gold Reference | 1 | | BETA-91 | 1 | |
| | KM-184 | 2 | | Josephson e22S | 3 | | KSM8 | 2 | |
| | M-49b | 3 | | C-800G | 3 | | YAMAHA | Sub Kick SKRM100 | 1 |
| | M-49c | 1 | | SONY C-55 | 2 | | | | |
| Neumann | M-149Tube | 2 | C-38B | 2 | | | | | |
| | M-269 | 2 | audio-technica ATM-25 | 4 | | | | | |
| | M-150 | 2 | B&K(DPA) 4007 | 2 | | | | | |
| | SM-69fet | 1 | 4011 | 2 | | | | | |
| | AKG | C-414EB | 6 | ELECTRO VOICE RE-20 | 4 | | | | |
| | | C-414ULS | 4 | Royer R121 | 4 | | | | |
| | | C-414TL II | 2 | SF12 | 1 | | | | |
| | | C-451B | 2 | RCA 44BX | 1 | | | | |
| | | C-451E | 1 | Coles 4038 | 2 | | | | |
| | | C-451EB | 8 | Crown PZM-30D | 4 | | | | |
| C-451L | | 1 | SCHOEPS 55U | 1 | | | | | |
| C-418 | | 2 | 56U | 2 | | | | | |
| D112 | | 2 | Soyuz SU-011 | 2 | | | | | |
| D12E | | 1 | SANKEN CU41 | 2 | | | | | |

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prime sound studio form Musical instrument List

| Musical instrument List | | 料金 |
|-------------------------|--|---------------|
| Acoustic piano | Steinway & Sons D-274 (room1常設) | ¥10,000/day |
| | 調律料 ※調律は弊社提携会社にらせて頂きます。 | 441Hz ¥20,000 |
| | | 上記以外 ¥30,000 |
| Electric piano | Fender Rhodes Mark1 / suitcase 弊社は2か月に1度定期メンテナンスと調律を実施しています。別途調律をご希望の場合 ¥13,000(税別) ※調律の引き渡しをご希望の際は、1週間前までにお問合せください。 | ¥5,000/day |
| Guitar Amplifier | FRIEDMAN BE-100 | ¥13,000/day |
| | FRIEDMAN 212 CABINET | ¥5,000/day |
| | MATCHLESS DC-90 | ¥12,000/day |
| Guitar | dragonfly BORDER 686 | ¥3,000/day |
| | dragonfly BORDER 27 | ¥3,000/day |
| Drum | Kit Drummers Base (22"BD,16"FT,13"TT,12"TT) | ¥15,000/day |
| | Snare Coming Soon*** | |
| | Cymbals Pasite 2002 Series (20"Ride,18"16"Crash,14"HH) | ¥5,000/day |
| | Cymbals A Zildjian (20"Ride,18"16"Crash,14"HH) | ¥5,000/day |
| Other | LESLIE Speaker MODEL 147 | ¥5,000/day |

※Acoustic Piano以外は全て予約制となっておりますので、事前にお問い合わせ下さい。

